

## LOYOLA COLLEGE (AUTONOMOUS) CHENNAI - 600 034

# **B.M.M.** DEGREE EXAMINATION – **ANIMATION**

## FIRST SEMESTER - NOVEMBER 2024





Date: 09-11-2024 Dept. No.   Max.: 100 Marks	Date: 09-11-2024	Dept. No.	Max. : 100 Marl
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Time: 09:00 am-12:00 pm

#### SECTION - A

## Answer Any FOUR of the following

 $4 \times 10 = 40 \text{ Marks}$ 

- 1. Explain the divergent notions of conventional media narratives and digital media narratives.
- 2. Define the key concepts of visuality and multimodality in media studies.
- 3. Discuss the importance of balance and symmetry in visual design.
- 4. How do elements such as space and movement influence visual design?
- 5. Describe the role of rhythm and unity in visual design.
- 6. What are the key principles of functionality and aesthetic norms in visual design?
- 7. Analyze the emotional and cognitive appeals in media-specific visual design.
- 8. Discuss the specificities of audience engagement in digital media interfaces.

#### SECTION - B

### **Answer Any THREE of the following**

 $3 \times 20 = 60 \text{ Marks}$ 

- 9. Explore the characteristics of digital media interfaces and their role in interactive design.
- 10. Explain the process of conceptualization and visualization in visual design.
- 11. Discuss the strategies involved in research and selection of ideas for visual design execution.
- 12. Compare the principles of virtual environments and interactive design applications.
- 13. How does contrast and scale impact the overall aesthetics of a visual design?
- 14. Describe the approaches to presenting a visual design from conceptualization to execution.

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